

**æquatuor** (ensemble) | [www.aequatuor.ch](http://www.aequatuor.ch)

The unique ensemble in its unique cast! The ensemble, founded 1991, has been presenting inventive program conceptions, many first performances and theater productions ("Schattenrisse" at the Lucerne Festival 2005). CD-productions for en avant, Musikszene Schweiz (MGB) und ECM. Concert tours to Australia, New Zealand, Canada, the U.S.A. and many european countries. In 2004 æquatuor was, as the first ensemble, awarded the "Werkjahr" for interpretation, a grant by the City of Zurich.

**Anne-May Krüger** (mezzo-soprano) | [www.annemaykrueger.de](http://www.annemaykrueger.de)

Anne-May Krüger, mezzo-soprano, born in 1978 in Berlin, studied voice in Leipzig and Karlsruhe and has been coached by Rudolf Piernay since 2005. She has been engaged by the New Music Theater Forum of the Staatsoper Stuttgart, the Youth Opera of the Staatsoper Stuttgart, the Oldenburgisches Staatstheater and the Augsburg Theater. Since 2006 she is a regular guest at the Youth Opera of Mannheim National Theater. In 2011 she gave her debut at the Bad Hersfelder Opernfestspiele in Smetena's "The Bartered Bride". The mezzo-soprano has performed with ensembles such as ensemble recherche, Ensemble Ascolta and the Ensemble Gelberklang. Numerous works have been written for her by Hans Tutschku, Kurt Schwertsik, Karola Obermüller, and Peter Gilbert, among others. In 2008 her first CD, "phonométrie", appeared on the WERGO label with works by Erik Satie and Mike Svoboda. She is a regular guest at such festivals as Klang(g)riffe at the ZKM Karlsruhe, Mouvement – Music in the 21st Century with the Saarland Radio, Contempuls Prague, and Wien modern but she also performs church music and lieder. She has received awards from New Music Theater Forum, the Richard Wagner Society, and the Akademie Schloss Solitude, Stuttgart.

**Matthias Arter** (oboe) | [www.marterart.ch](http://www.marterart.ch)

Matthias Arter's musical vocation has followed an unconventional path. For many years now he has appeared as soloist and improviser, his lively interest in contemporary art forms and unconventional programme concepts determining new aesthetic directions. In his capacity as composer Matthias Arter has made public appearances with works for choir, solo voices, orchestra, solo instruments and some chamber music. He also works as chamber music player (e.g. Octomania, Arion Quintet, Collegium Novum Zurich, æquatuor), as principal oboe of the Chamber Orchestra of Basel, teaches at the University of the Arts Berne and is president of the Swiss Composers Association. His soloistic career has been documented by numerous CD's on pan classics, col legno, MGB, Arte Nova, RecRec and en avant. First he was formed by Thomas Indermühle and Heinz Holliger, appeared subsequent in many international festivals for contemporary music and explores the field of intercultural exchange in the context of his own project organisation pre-art. In addition to these activities he is head of a research project at his University (Berne) which deals with questions of interpretation based on old recordings.

**Tobias Moster** (cello)

Born 1959 in Mainz (Germany), studied with Reine Flachot (Lyon), Radu Aldulescu and Thomas Demenga (Basel). Many concerts and first performances as a soloist, as well as broadcast and CD recordings, e.g. works by Matthias Arter, Carola Bauckholt, Chris Newman, Caspar Johannes Walter, Frederick Rzewsky, Alfred Zimmerlin, and Walter Feldmann. He teaches at the Zurich Conservatory.

**Ingrid Karlen** (piano)

After her studies with Jürg Wyttenbach (Basel) and Claude Helffer (Paris), Ingrid Karlen followed the path toward the music of the 20th and 21st century. She gave many concerts and master classes in Europe, the U.S.A., in the Ukraine, China, New Zealand and Australia. Broadcast recordings, many first performances, Solo CD on ECM (Boulez, Silvestrov, Ustwolskaja). Since 1991 she has been teaching at the Conservatory of Zurich; 2002 she was awarded the "Werkjahr", a grant by the Canton Zug.

**Stephan Widmer** (actor)

born in Lucerne, studied theatre sciences and art history in Munich and Berne. Further studies in scientific documentation. Currently working as an archivist in the Rudolf Steiner Archive in Dornach. He developed, for the Rudolf Steiner Archive, exhibitions such as „Summer of Love 1921“, „Look within you – Look around you“ and „The works of the live course“. He performed in several opera productions at Theater Basel under the direction of Georges Delnon, Hans Neuenfels, and Calixto Bieito.